



WARHOL FACTORY X LEVI'S

Andy Warhol



Warhol's art was a mirror of his times, which is reflected in the mass media images he used in his art to confront aspects of life and death in American culture. Warhol confronted the delicate balance between life and death himself in June 1968 when he was shot several times at the Factory by an aspiring writer-actress yet he miraculously survived. This was a life-altering event for Warhol, which had a profound impact on the remainder of his life and his artistic endeavors. While much of his work is often perceived as superficial, at the time of his death in 1987, Warhol was working on a series of works inspired by Leonardo da Vinci's Last Supper, which illustrates Warhol's passion and devotion to his religious faith. Whether it was the illumination of one his Christ paintings from The Last Supper under a black light, or a skull on his shoulder in a 1978 self-portrait, Warhol's sense of mortality was always evident in many of his artworks. He said "If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it."

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PRICES

New York Post

NEW YORK, TUESDAY, JUNE 4, 1968

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In Second World Zone



ANDY WARHOL FIGHTS FOR LIFE

Marcus' Downfall —The Gov't Story





















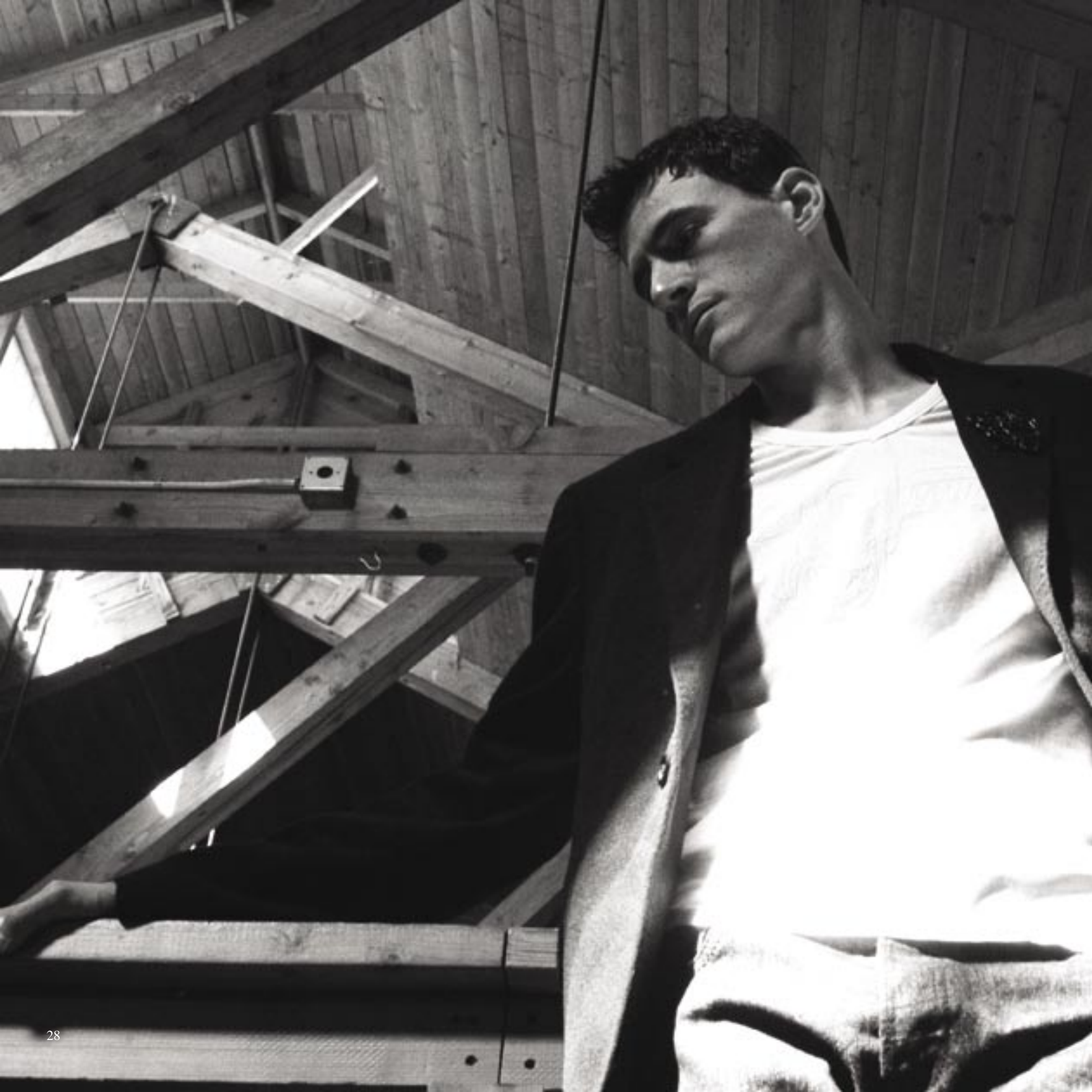






























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